

Symphony No.1 Mov. IV

Violin I
Standard tuning
①=E ③=D
②=A ④=G

Violin II
Standard tuning
①=E ③=D
②=A ④=G

Viola
Standard tuning
①=A ③=G
②=D ④=C

Cello
Standard tuning
①=A ③=G
②=D ④=C

Contrabass
Standard tuning

♩ = 200

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

1

8

Flute ⁵

Bassn

Trpet

Tpani

8

ppp *pp* *p* *mp* *mf*

Violin I

Violin II

Viola

Cello

Ctbass

The musical score is for a piece titled "The Rose Tree". It is written for a woodwind and string ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The score includes parts for Flute, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play a rhythmic melody, while the brass instruments provide harmonic support. The score is divided into four measures, each lasting 3/4 of a minute.

Flute ¹³

Bass

Trumpet

Tpni

Violin I

Violin II

Viola

Cello

Ctbas

The musical score is written for a symphony orchestra. The key signature is one sharp (F#). The score covers measures 13 through 16. The Flute and Bass parts have rests in measures 13-15 and a whole note in measure 16. The Trumpet and Tuba parts have eighth notes in measures 13-14 and whole notes in measures 15-16. The Violin I and II parts play a continuous eighth-note pattern. The Viola, Cello, and Double Bass parts have rests throughout the measures.

Flute ¹⁷

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

f

f

Flute ^{#21}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Cibass

Detailed description of the musical score: The score is for measures 21 through 24 of a piece in one sharp (F#). The Flute part begins in measure 21 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassoon part has a measure rest in measure 21, then plays a quarter note G2 in measure 22, followed by quarter notes A2, B2, and C3. The Trumpet and Trombone parts have a measure rest in measure 21, then play a quarter note G3 in measure 22, followed by quarter notes A3, B3, and C4. The Violin I and II parts have a measure rest in measure 21, then play a quarter note G4 in measure 22, followed by quarter notes A4, B4, and C5. The Viola part has a measure rest in measure 21, then plays a quarter note G3 in measure 22, followed by quarter notes A3, B3, and C4. The Cello part has a measure rest in measure 21, then plays a quarter note G2 in measure 22, followed by quarter notes A2, B2, and C3. The Double Bass part has a measure rest in measure 21, then plays a quarter note G1 in measure 22, followed by quarter notes A1, B1, and C2.

Flute ^{#25}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

fff

Flute ^{#29}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

p

mf

mp

p

p

8

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbase

33

Flute

Bass

Trumpet

Trombone

Violin I

Violin II

Viola

Cello

Double Bass

37

p

p

V

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

41

Flute ^{#45}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Cibass

p

p

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

49

53

Flute

mp *mf* *ff*

Bassn

Trpet

ff

Tpani

mf *f*

Violin I

mp *mf* *ff*

Violin II

mp *mf* *ff*

Viola

mp *mf* *f*

Cello

mp *mf* *f*

Ctbass

mp *mf* *f*

Detailed description of the musical score: The score is for measures 53 through 56. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Flute:** Measure 53: *mp*, whole note F#4. Measure 54: *mf*, whole note F#4. Measure 55: *ff*, quarter notes G#4, A4, B4, C5. Measure 56: *ff*, eighth notes G#4, A4, quarter notes B4, C5.
- Bassoon:** Measure 53: whole rest. Measure 54: whole rest. Measure 55: quarter notes G#2, A2, B2. Measure 56: whole note C3.
- Trumpet:** Measure 53: whole rest. Measure 54: whole rest. Measure 55: *ff*, quarter notes G#3, A3, B3, C4. Measure 56: *ff*, eighth notes G#3, A3, quarter notes B3, C4.
- Trombone:** Measure 53: quarter notes G#2, A2, B2, C3. Measure 54: whole note C3, quarter note D3. Measure 55: quarter notes C3, B2, quarter rest, eighth rest. Measure 56: quarter notes B2, A2, eighth notes G#2, F#2.
- Violin I:** Measure 53: *mp*, whole note F#4. Measure 54: *mf*, whole note F#4. Measure 55: *ff*, quarter notes G#4, A4, B4, C5. Measure 56: *ff*, eighth notes G#4, A4, quarter notes B4, C5.
- Violin II:** Measure 53: *mp*, whole note F#4. Measure 54: *mf*, whole note F#4. Measure 55: *ff*, quarter notes G#4, A4, B4, C5. Measure 56: *ff*, eighth notes G#4, A4, quarter notes B4, C5.
- Viola:** Measure 53: *mp*, whole note F#4. Measure 54: *mf*, whole note F#4. Measure 55: quarter notes G#3, A3, B3, C4. Measure 56: quarter notes B3, A3, eighth notes G#3, F#3.
- Cello:** Measure 53: *mp*, whole note F#2. Measure 54: *mf*, whole note F#2. Measure 55: quarter notes G#2, A2, B2. Measure 56: whole note C3.
- Double Bass:** Measure 53: *mp*, whole note F#1. Measure 54: *mf*, whole note F#1. Measure 55: quarter notes G#1, A1, B1. Measure 56: whole note C2.

Flute ^{#57}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbas

The musical score consists of nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures, numbered 57 to 60. The Flute part begins with a melodic line in measure 57, which is repeated in measure 59. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The Trumpet and Trombone parts play a similar melodic line to the Flute. The Violin I and Violin II parts play a similar melodic line to the Flute. The Viola part plays a rhythmic accompaniment with eighth and sixteenth notes. The Cello and Double Bass parts play a similar melodic line to the Flute.

Flute ^{#61}

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbas

The image shows a page of a musical score for a symphony orchestra, measures 61 through 64. The score is written for the following instruments: Flute, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a measure rest marked #61. The Bassoon, Trombone, and Double Bass parts have a measure rest in measure 62. The Viola part has a measure rest in measure 63. The Violin I and II parts have a measure rest in measure 64.

Flute ⁶⁵

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score is written for a woodwind and string ensemble. It features nine staves. The Flute part begins at measure 65. The Bassoon, Trombone, Viola, Cello, and Double Bass parts play sustained notes. The Trumpet, Violin I, and Violin II parts play a melodic line. The key signature is one sharp (F#).

Flute ⁶⁹

Bass

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

The musical score consists of nine staves, each representing a different instrument. The key signature is one sharp (F#). Measure 69 shows the Flute, Trumpet, Violin I, and Violin II playing a melodic line, while the Bass, Trombone, Viola, Cello, and Double Bass play a sustained note. Measure 70 continues this pattern. Measure 71 features a strong, accented chord across all instruments, marked with a forte (*f*) dynamic and an accent (^) symbol. The Trombone part includes a fortissimo (*ff*) marking.

Flute

73

ff

Bass

ff

Trpet

Tpani

Violin I

Violin II

Viola

Cello

ff

Ctbass

Flute ⁷⁷

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

ff

81

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

Detailed description of the musical score: The score is for measures 81 through 84. The key signature has one sharp (F#). Measure 81: Flute plays a melodic line starting on G4, moving to A4, B4, and then a quarter rest. Bassoon plays a half note G2, followed by a quarter note G2, and then a half note G2. Measure 82: Bassoon continues with a long note G2. Flute and Violins enter with a melodic phrase: G4 (half note), A4 (quarter note), B4 (quarter note), and then a half note G4. Measure 83: Flute and Violins continue the melodic phrase. Measure 84: Trombone and Violins play a strong (ff) dynamic, with a half note G4 and a quarter note G4. The Cello and Double Bass parts are mostly rests, with the Cello playing a half note G2 in measure 84.

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Cibass

85

89

Flute

Bassn

Trpet

Tpani

Violin I

Violin II

Viola

Cello

Ctbass

ff

ff

Detailed description of the musical score: The score is for measures 89 and 90. Measure 89 contains the following notes: Flute (quarter rest), Bassoon (quarter rest), Trumpet (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Trombone (quarter rest), Violin I (quarter rest), Violin II (quarter rest), Viola (quarter rest), Cello (quarter rest), and Double Bass (quarter rest). Measure 90 features: Flute (quarter note D5), Bassoon (quarter note D4), Trumpet (quarter note G4), Trombone (quarter note D3), Violin I (quarter note D5), Violin II (quarter note D4), Viola (quarter note D4 with an accent ^ and fortissimo ff), Cello (quarter note D3 with an accent ^), and Double Bass (quarter note D2 with an accent ^ and fortissimo ff). The key signature has one sharp (F#) and the time signature is 4/4.